

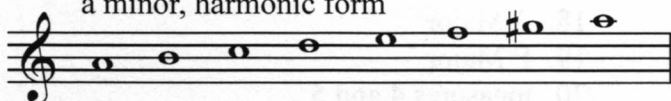
Please read *Guidelines for Grading Theory Tests*.

**1. Key Signatures** Points  
6

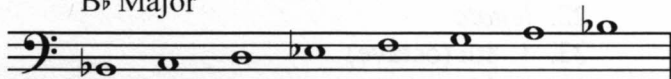
a minor, D Major, A Major, B $\flat$  Major, E Major, F Major

**2. Scales** (1 point each scale) Points  
6

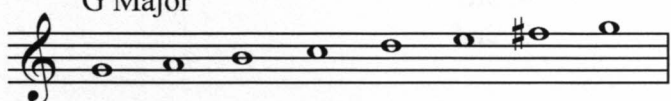
a minor, harmonic form



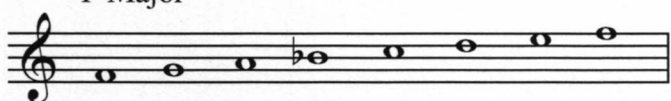
B $\flat$  Major



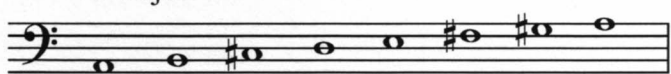
G Major



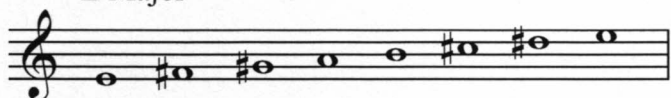
F Major



A Major



E Major



**3. Intervals** Points  
7

(5th), 6th, 5th, 2nd, 8th (octave), 7th, 3rd, 4th

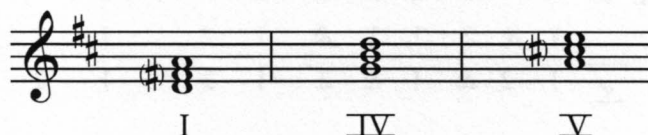
**4. Triads** (2 points each) Points  
10

(G Major), c minor, B $\flat$  Major, D Major, f minor, e minor

**5. Primary Triads - Roman Numerals** Points  
4

V I IV IV

**6. Primary Triads in D Major** Points  
3  
(accept in any octave within given clef)



**7. Scale Degree Names** Points  
3

- a. V
- b. I
- c. IV

**8. Cadences** Points  
3

Plagal Half Authentic

**9. Rhythm - Names** Points  
6

- a. quarter rest
- b. eighth rest
- c. half note
- d. whole rest
- e. eighth note
- f. dotted quarter note

**10. Rhythm - Number of Beats** Points  
6

- a. 3 beats
- b. 3 beats
- c. 2 beats
- d. 1 beat
- e. 3 beats
- f. 4 beats

Points

Points

11. Rhythm - Counting

2

a. 

✓ 1 2 3 4 5 6 1 2 3 4 5 6  
 — 1 2 3 4 5 6 1 2 3 4 5 6

b. 

1 & 2 1 2 & 1 2 1 2  
 ✓ 1 2 & 1 & 2 1 2 1 2


12. Terms and Symbols

10

- a. gradually softer
- b. very, very loud
- c. walking tempo
- d. very, very soft
- e. a sudden, sharp accent
- f. return to the original tempo
- g. sequence
- h. quickly, lively
- i. fast, quick, cheerfully, merrily
- j. medium loud

Musical Analysis: Haydn

15

- 13. A Major
- 14. 3 beats
- 15. 
- 16. loud
- 17. moderate tempo
- 18. A Major
- 19. E Major
- 20. measures 4 and 5
- 21. A
- 22. *legato*
- 23. 1. 8th (octave)  
 2. 5th  
 3. 7th  
 4. 3rd  
 5. 2nd